Play on the Way – Play Stencils Guide

Purpose of the play stencils

The stencils are an innovative way to activate under under-utilised spaces within your school or organisations environment. A variety of stencils are available to encourage more playful ways of moving.

Click here to see examples of the stencils in action.

Booking system

Bookings can be made for a weeklong period per school/organisation which will allow time to complete the chalk trial / painting and hopefully account for any potential cancellations due to weather. Consult with a CLM CS staff member to book these using the outlook calendar.

Transport

The stencils are heavy and need to be handled with care. They must be transported in their case and laid flat at all times. Do not roll the stencils up or bend them to fit as they will snap.

We recommend at least two people to carry the stencils when in the carry bag.

Paint

Paint will need to be sourced by each school / organisation. Avenues to source paint include:

- Utilising paint you already have available at your school / organisation
- Applying for free paint from organisations including:
  - Resene
  - Dulux
- Putting a call out to your community to see what paint people may have at home

If the concrete/asphalt is particularly dark we would recommend doing a white base coat beforehand.

Stencils

Stencil	Size
Te Reo Māori movement - *Tūpeke, Piu, Pekepeke, Peke whetu, Hurihuri*	Circles: 1120 x 1100 mm each
Hopscotch – Te Reo Māori	Overall size: 1110 x 4315 mm
Hopscotch – English	Overall size: 1110 x 4315 mm
Maze	Overall size (4 pieces): 1120 x 4400 mm Each section: 1120 W x 1100 H mm
Bird prints	200 x 285 mm
Paw prints	170 x 275 mm
Footprints	235 x 210 mm
Various lines	3x line sizes: 1120 x 200; 1120 x 150; 1120 x 100
Splat	744 x 680 mm
Box	400 mm
Wiggly line	800 x 175 mm
Circle	400 mm
Koru	400 mm

CIRCLES
Set of 6

Piu

Peke Whetu

Hurihuri

Tūpeke

Pekepeke

HOPSCOTCH

HOME

9

7 8

6

4 5

3

2

1

HOPSCOTCH

Whare

Iwa

Whetu Waru

Ono

Whā Rima

Toru

Rua

Tahi
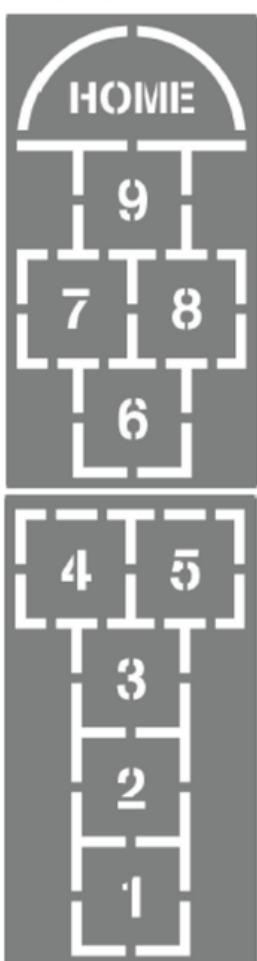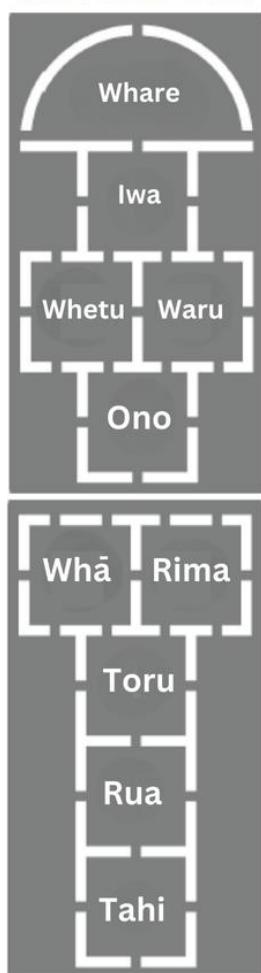
MAZE

BIRD PRINTS

PAW PRINTS

KORU

FOOTPRINTS

WIGGLY LINE

VARIOUS LINES

SPLAT

CIRCLE

BOX

CLM
COMMUNITY SPORT

Play Stencils – user guide

How to prepare surfaces, what paint to use, care & cleaning of the stencils

PREPARE

Prepare the area to be painted, it must be clean as paint will not adhere to a dirty surface.

- Sweep surfaces
- Waterblast or scrub surfaces to remove debris or dirt (if necessary)
- Use cones or safety tape to cordon off the area to be painted

Tips:

- Avoid areas that hold water
- Create a map that identifies underutilised / dead spaces to plan for placement of the stencils
- Use chalk to do a trial activation to ensure the stencils and chosen area will be used
- Do not paint on wet or damp surfaces

PAINT

What paint to use

- Take into consideration asphalt absorption when planning – when buying paint ask about coverage per tin and divide this by half to account for asphalt absorption
- For better wear and tear use a gloss or satin enamel paint. House paint or modern weather resistant (outdoor) acrylic emulsions are also suitable
- Use primary bright colours that will complement the area and create a vibrant environment

Spray paint can also be used which works particularly well with the stencils with text.

- [Building King Marking Paint](#)
- [Rust-Oleum Spray Paint & Primer](#)

Painting surfaces

- Asphalt is porous and often uneven and textured
- If using paint, brushes work better then rollers. Finer paint brushes are recommended for stencils with small areas / text
- Never pour paint directly onto the surface and try to spread it around (it doesn't work)
- If you need to make a correction wait for the paint to dry, then brush over it with black paint and start again
- Ensure stencils are lifted as soon as the paint has been applied to avoid the paint peeling off and sticking to the stencils (particularly on a hot day)

CARE AND CLEANING

The stencils need to be returned in a clean and tidy condition

- Try to avoid getting paint on the actual stencils as much as possible. If need be, use an old rag or cloth to wipe off as much of the paint before it dries
- Avoid scraping the paint off when dry as it will take off the surface of the stencil